

# VOICE OF THE RESIDENTS

VOL. XXIII, No. 5

BROADMEAD, COCKEYSVILLE, MD.

January, 2002

## THE DAY AFTER THANKSGIVING



*Text and Photos by Jane Earhart*

The scene was unimaginable. The date was November 23, the day after Thanksgiving.

Walking slowly in lines six or seven abreast, hundreds, perhaps thousands of people, progress in silence and with respect, passing by the iron fence at Vesey and Fulton Streets in Lower Manhattan. The entire fence of St. Paul's Episcopal Chapel is covered with photos, notes, flowers, prayers, a scarf, a toy. Some slow the line unintentionally to touch an object, to take a photograph, to read a poem, to write a few words.

NYPD officers are stationed every few yards. Wooden barriers keep the lines confined from fence to curb. Some young couples push a stroller. Some older couples hold hands as best they can in the crunch of so many bodies. Throughout the crowd there seems a sense of spirituality.

At the next intersection - a view of the devastation. Although two blocks away, it appears to be close, too close. Cranes work the residue. A portion of a wall stands tall. It's the day after Thanksgiving.

**Editor's Note:** Jane Earhart and Dick Hutzler joined a group from Goucher on a trip to New York over the Thanksgiving weekend. They went by subway to Ground Zero. What they saw was emotionally jarring.



# Adventures in Learning

In the Auditorium on Wednesdays at 10:30 am

By Harriet Duncan, Dorothy Krug,  
Norma Jane Danzer and Betsy Spragins

## **NICK SCHLOEDER**

will present the  
Winter Series of Adventures in Learning  
on the topic of

## **POLITICS THEN AND NOW**

**January 16 and 23, 2002**

**Current Politics at the Local, State  
and National Level in an Historical Context**

**January 30, 2002**

**The Modern Republican Party,  
Past, Present and Future**

**February 6, 2002**

**The Democratic Party,  
Past, Present and Future**

*Nick Schloeder taught United States history, government, and metropolitan studies at Gilman School for 39 years and was also dean of the faculty. He has spent a lifetime in politics, beginning in Frank Hague's political organization in Hudson County, New Jersey. More recently he worked as a special assistant to United States Senator Paul Sarbanes for 18 years. Currently he is a principal in the political and governmental consulting firm Grassroots Associates.*

# Thanksgiving, 2001

*Pantoum*

When we gather to give thanks for our bountiful lives  
we can't erase the horror of that day in September.  
This year we hold a bittersweet celebration  
despite the turkey, cranberry sauce, and wine.

We can't erase the horror of that day in September –  
the planes, the collapsing towers, the clouds of smoke.  
Despite the turkey, cranberry sauce, and wine  
our hearts still suffer the sharp pangs of loss.

The planes, the collapsing towers, the clouds of smoke  
hang over our land, shadowing our joy.  
Our hearts still suffer the sharp pangs of loss  
as we remember all those brave ones who died.

Clouds hang over our land, shadowing our joy  
as we offer thanks for the bounty of our table  
and remember all those brave ones who died.  
We savor the harmony of generations together

as we offer thanks for the bounty of our table.  
We bask in the love and laughter filling the room  
and savor the harmony of generations together.  
We cherish the beacon of freedom that shines upon us

and bask in the love and laughter filling the room.  
We say a prayer for peace throughout the world  
and cherish the beacon of freedom that shines upon us.  
May we guard that light, keep it ever burning.

This year we hold a bittersweet celebration  
when we gather to give thanks for our bountiful lives.

*Lynn Buck*

## **Moving Around Broadmead**

|                  | From  | To     |
|------------------|-------|--------|
| Susan Adams      | Q-8   | T-301  |
| Evelyn McLanahan | R-11  | T-362  |
| Don Frank        | P-9   | T-313  |
| Brice Bishop     | T-314 | HH-244 |
| Esther Harper    | B-6   | HH-232 |

## **Recently Arrived Residents**

|                  |      |              |
|------------------|------|--------------|
| Colin MacLachlan | K-14 | 410-329-9715 |
| Rena Madansky    | Q-13 | 410-785-0984 |

## IN MEMORIAM

**Francis C. Beck**

December 21, 1912                      November 26, 2001

**Wilnet H. van Berkum**

May 19, 1929                              December 1, 2001

**Draza Kline**

February 24, 1909                      December 2, 2001

# End of Year 2001 Greetings

*By Sarah L. Cooper*

Strike a cymbal, beat a drum,  
Let the air with music hum.

Gaily we will celebrate  
Changing Dec. to Jan. as date.

First we'll hail those willing neighbors  
Giving time and untold labors  
For adding in a dozen ways  
Pleasantness to all our days.

There's Marjorie Scott, the Barn Sale lassie,  
Whose operation's big and classy,  
And Ginny Heisey's Country Store  
Where we can shop for gifts and more.

And gladly all of us rejoice  
For Officers who serve by choice.  
There's Donna, Bill, and Prexy Jane  
Who act so all of us can gain.

And Barclay, Nancy, Charles, and Kennedy,  
For them we'll sing a thankful threnody.  
Palms to Gail and Eddison's crew,  
They work the Trail for me and you.

Next hail the planning Abe must do  
So Open Forum's well-run too.  
Resolve to cheer must surely stiffen  
For Bios in Voice by Betsy Griffin.

Tuesday Bridge, a regular fixture,  
Marcia Evert stirs that mixture.  
Praise we'll give for Royston's Touch Toys  
Made for ailing girls and boys.

McCartney's men we'll happily greet,  
They keep the Rose Garden blooming, neat.  
We read the Bulletin Board when we choose,  
While Hudson posts our daily news.

Depend on Eckles' transportation  
If hall or stage is your destination.  
To Visy credit we allot,  
Her Library's such a welcome spot.

Try Schnering's group for voice excursion,  
Let's Sing is just his current version.  
Not too far, and not too near,  
Remington's tours are events we cheer.

Applause for Movie choosers, Thelma, Fran,  
They pick twice weekly, the best they can.  
If your number's called, by jingo,

You may win at Dempsey's Bingo.

Special accolade's barely need  
For Davies' VOICE we monthly read.  
Whatever effort is her part  
We roundly cheer Shapiro's Art.

Acclaim the Camera Clubbers always,  
Their work appears along our hallways.  
Awards to Woodshop, Ellicott's purview,  
It makes repairs so often for you.

Medals for Royston/Dempsey's Sew & So,  
They'll stitch up seams row after row.  
Computer skills may know no check,  
Thanks to Kaufman's Eldertek.

For Spragins'/Coleman's Greenhouse luster,  
Give all the honor you can muster.  
Our sight and hearing may be residual  
Hail Davies, Marsh and Audio-Visual.

When the Copier's out of whack  
It's Marsh or Sutton who gets it back.  
Flowers arranged on desk or table  
Surely get our A-One label.

For keeping straight our Calendar's quirks  
Our praise is monthly Annette Turk's.  
We meet and Dance in Line much betterer,  
Thanks to organizer Thelma Becherer.

Some get published, we cheer their luck,  
The Writers Group applauds Lynn Buck.  
For order keeper, Harry Jones,  
Of Paperbacks, he has no clones.

Our gratitude each day will swell  
For Volunteers in Hallowell.  
Leave your walker, drop your cane  
And join Let's Dance with Walter Lane.

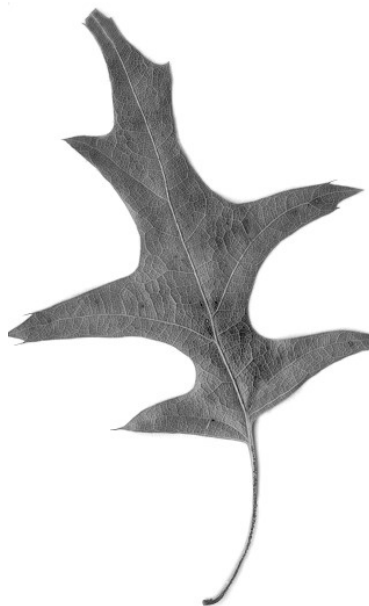
I've tried, there's never space enough  
To honor all is always tough.  
No matter how my verses go  
There're some omitted, that I know.

Two thousand one is going fast.  
Let's cheer them all up to the last.  
Then greet the year that's coming in,  
Two thousand two with happy din.

# December

By Sarah L. Cooper

How can I write "it was in the bleak December" when the month has been lamb-like so far? One sunny day after another has tempted me outside. Though there is a wintry look about leafless branches stretching up to the sky, it's not my idea of winter when I can go out without a wrap. Winter means cold. Even my pocket dictionary agrees that is the coldest season of the year. I don't complain. I like mild sunny weather. The fallen leaves lining the road are mostly oak leaves; I admire their shape, their brownness, their crispness. Immediately, I start looking for one I want to take home and press, the best miniature, something brown and smooth, without any holes eaten by insects or any dark deposits. The leaf must have no broken point, no real sign of immaturity. It's amazing how quickly I discover that these are almost all large oak leaves, practically no small ones, certainly no perfect ones. Of course, when I get back to my desk, it will turn out that I have already pressed seven "perfect" little oak leaves. Yesterday's sample, which I couldn't resist, is still in my ditty bag,



and here is today's, the last one I tell myself. Enough.

So this is the month of celebration. We have had Hanukkah and lights and potato latkes. We are about to start on Christmas. Decorations are handsomely up; there's been a dance. Food and festivity will come later, and so will our own marking of Kwanzaa.

By the end of this month, we'll be holiday-saturated, energized, ready to start on 2002. The number even looks good. Let's charge.

## M\*S\*S\*H

### Men's Saturday Social Hour

*Coordinators: Ted Wilson & Pete Peterson*

Coffee and Doughnuts

In the Lounge and Auditorium at 9:30 am

**January 5**

**Rich Compton** will discuss  
**"THE OLD MAN AND THE CCR SEA"**

**January 19**

**Travers Nelson** speaking on  
**"Rolling Steel"**

**This is Broadmead's only  
ALL MALE organization.**

Don't miss this opportunity for "NEW" men  
and "OLD" men to meet and greet!

Donation of \$1.00 to cover expenses.  
Y'all come and **Wear Your Name Tags**

## CONCERTS

In the Lounge  
*By Philip Schnering*

Sunday, January 6 at 2:00 pm

**MENDELSSOHN TRIO - Violin, Cello, Piano**

They delighted us before,  
and are returning at our request.

Thursday, January 10 at 7:00 pm

**LET'S SING**

With **Herb Merrick** at the piano.

Sunday, January 27 at 2:00 pm

**PAUL MOELLER AND WIFE**

**Guitar and Cello**

A prizewinning guitarist.

The Resident Health Care Committee  
and The Low Vision Support Group  
Tuesday, January 8 at 11:00 am in the Auditorium

**Ms. Susan Levi, CRC, ATP,**  
Technology Specialist in the Governor's Office  
will speak on  
**"Maryland's Technology Assistance Program"**

# Broadmeaders Travel and Travel and Travel . . .



## A Two-Week Trip to Ireland

*By Joan Tapley*

Pete and Fran Peterson and I had made plans to visit Ireland on a Tauck Tour this past October. Then came September 11 and the terrorist attack on the World Trade Center Towers in New York and the Pentagon in Washington, D.C. The question naturally arose, what do we do now? Do we go as planned, or do we play it safe and stay home? As it turned out, Pete and Fran had to withdraw from the trip for medical reasons (a great disappointment) and four others decided for other reasons, perhaps because of concern about terrorists, that they would not join the tour. Nevertheless, eighteen hale, hearty and brave folks, including me, decided to raise our heads high and go, regardless of other problems.

We flew from New York to Ireland on the Irish airline, Aer Lingus. When we left New York, every bag, checked and carry-on, was inspected. However, on the return flight from Shannon Airport only random spot checks were made, and fortunately my luggage did not have to be inspected that time.

We found that Ireland is filled with history, beautiful scenery, lots of mountains (which surprised me) and large flocks of sheep. The people are happy and pleasant and they like us! The country has a roaring economy and there are many well known American companies dealing with products such as pharmaceuticals and computer components, and plants that assemble automobiles. There are



also a number of German firms in Ireland as well as a substantial German population.

There were plenty of castles to explore, some of which have become luxurious hotels. As an example, we spent two nights in Ashford Castle, in County Mayo where we went through Kylemore Abbey, one of the most photographed buildings in Ireland. The City of Cork and its port, Cobh, were of particular interest because of the mass emigration from that port to America during and after the potato famine. Also Cork was the last piece of land that the Titanic sailed from as it started its fatal trip across the Atlantic. The Lusitania was torpedoed by the Germans near Cork in the early days of World War I and the few survivors were taken to Cork.

The climate is moderate due to the Gulf Stream, probably responsible for the extensive farming, especially in the west of Ireland. Horseracing occurs every day somewhere in the country and there are many horse breeding towns. I thoroughly enjoyed the many familiar Irish names. What a joy to travel from Blarney to Killarney. There is a great deal to see in this wonderful land, and while I was there I saw a lot, but not enough to satisfy my curiosity. Would I like to go back? In a flash!



# BROADMEAD WELCOMES

*By Betsy Griffin*

## **John & Ann (Crabtree) Michener**

**J-11 410-527-1155 November 2001**

John and Ann were born and raised in Wichita, Kansas. They come to Broadmead after 35 years in the Baltimore area. They met and married during World War II when John, as a birthright Quaker, was in alternate service. Following the war he returned to college earning a PhD in political science at the University of California in Berkeley and a law degree in night school in Maryland. He served in several managerial positions before being sent to Social Security Headquarters here in Baltimore where for 8 years he monitored the National Administration of Medicare. In 1978 he left his federal job and became the Executive Director of the National Federation of Integrated Neighborhoods also serving without salary as the Director of Maryland Legal Services offering help to those unable to pay. After retiring from his federal and state jobs he taught in several night schools.

Ann worked during World War II in the aircraft industry but after the birth of their four children she became a homemaker maintaining her interest in integration by becoming a Core sit-in, riding the Freedom Train and attending the march in Selma, Alabama and hearing in person Martin Luther King's famous "I have a dream" speech. The Micheners have three sons and a daughter, all holding doctorates in their fields and residing in California, Michigan and North Carolina. They have seven grandchildren. Their interests include reading, wilderness gardening, bird watching, entomology, sewing, and especially travel which has taken them extensively throughout the United States and the world. John is currently on our Board of Trustees at Broadmead.

## **Colin MacLachlan**

**K-14 410-329-9715 December 2001**

Colin was born on Long Island, New York, attended the Friends Academy in Locust Valley and

Reed College in Portland Oregon. He studied literature and became a journalist and public relations executive. In 1955 he came to Baltimore on the staff of the Sunpapers. and is credited with climbing the steeple of the First Presbyterian Church (Baltimore's tallest steeple) to photograph the city from above. After several years here he returned to Long Island where his father was the owner and editor of the Long Islander, a newspaper in Huntington, New York and where he spent a 41 year career in public relations in New York City. He has three children, a daughter in the District of Columbia, a son in Columbia, Maryland, another son in New York, and a nephew in Monkton. He has one grandson. His interests include golf, fishing, biking and reading and he hopes to join the Wood Shop group.

## ***QUEENIE RETAINS HER TITLE AS GRAND DAME OF BLUEBIRDS***

*By Nancy Rowe August 2001*

*Last year's addition to the continuing "epic poem" about Queenie concluded with this:*

They've now flown the coop, their fortunes to seek,  
And the wide, wide world to explore;  
And **Queenie**, we hope, will keep doing her thing  
To become the mother of more.

*This year Queenie is seven years old  
and six years a mother.*

And doing her thing is just what she did,  
Again as ever before.  
She mothered three broods and freed them to fledge  
In the pretty blue coats that they wore.

As each year we hope and we watch and we wait  
For our **Queenie** to make her appearance,  
We think of the obstacles she has to meet  
And rejoice in her strong perseverance.

# The Benefits of Tai Chi Chaun

*By David B. Foulk, Instructor*

Tai Chi is an 800 year old exercise system rooted in Traditional Chinese Medicine and Chinese martial arts. One of its goals is to improve the circulation of *Chi* or Life Force Energy throughout the body. The continuous, gently flowing movements that form a rhythmic dance, promote circulation, regulate blood pressure, improve concentration, breathing, coordination and balance. Those who practice regularly will develop a healthy body and an alert mind.

The practice of Tai Chi is known to relieve hypertension, insomnia, dizziness, lower back disorders, kidney malfunctions and cardiac disorders. Studies report that it reduces tension, depression, anger, fatigue, confusion and anxiety. The mental and emotional benefits are often the most profound.

Tai Chi requires no special equipment, it can be practiced anywhere, anytime. You don't even need special clothing, only a little space and a little time. The study of Tai Chi is much more than a hobby or a type of exercise; for many it is a commitment to a healthier, more balanced lifestyle.

## VESPERS

*By Elsa Lundgren*

**Chaplain Louise Hager**

Broadmead

**Sunday, January 20 at 4:30 pm in the Lounge.**

## BOOK DISCUSSION GROUP

*By Sally Bloomer*

**Monday, January 7 at 11:00 am  
in the Auditorium**

**"The Wedding"**

*By Dorothy West*

Discussion will be led by

**The Reverend Dr. George Gray Toole**

Retired Pastor of the Towson Presbyterian Church.



## Jackie Monique Auger and Her Friends from the Baltimore Playback Theatre

Broadmead is being offered a special treat on Saturday, January 26 at 7:15 pm, in the Auditorium and Lounge when we will have the opportunity to join a troupe from the Baltimore Playback Theatre in the old fashioned joy of sharing stories. This talented group will take your stories and convert them into theatre pieces on the spot. It is not often that we can see our favorite personal story (past, present, waking, dreaming, amusing, tragic, puzzling, victorious, frustrating, challenging, hilarious, mysterious, or *whatever*) come to life on the stage before our very own eyes.

The concept of Playback Theatre was founded by Jonathan Fox, a student of improvisation who studied oral tradition and psychodrama. He took this theatre to schools, prisons, **centers for the elderly**, conferences and festivals in an effort to encourage individuals to let their stories be heard. At present, there are 70 companies in 26 countries.

Co-founder Mark Rosenfeld believes that intuition and spontaneity are essential to the magic of Playback. He says that "riding the wave of creative energy, troupe members are often as amazed as the audience as each story unfolds" in real time on the stage. **Don't miss this golden opportunity.**

# A FEW OF MY FAVORITE THINGS

Recently Julie Andrews is reported to have done a concert for AARP, at which she sang her hit from the Sound of Music, but the words were changed. Here are the new words. **Sing them to the tune of “A Few of My Favorite Things.”**

Maalox and nose drops and needles for knitting,  
Walkers and handrails and new dental fittings,  
Bundles of magazines tied up with string,  
These are a few of my favorite things.

Cadillacs, cataracts, hearing aids, glasses,  
Polident, Fixodent, false teeth in glasses,  
Pacemakers, golf carts and porches with swings,  
These are few of my favorite things.

When the pipes leak,  
When the bones creak,  
When the knees go bad,  
Then I remember my favorite things  
And then I don't feel so bad.

Hot tea and crumpets, and corn pads for bunions,  
No spicy hot food nor food cooked with onions,  
Bathrobes and heat pads and hot meals they bring,  
These are a few of my favorite things.

Back pains, confused brains, and no fear of sinnin,  
Thin bones and fractures and hair that is thinnin,  
And we won't mention our short shrunken frames  
When we remember our favorite things.

When the joints ache,  
When the hips break,  
When the eyes grow dim,  
Then I remember the great life I've had,  
And then I don't feel so bad.

**THEN I REMEMBER  
THE GREAT LIFE I'VE HAD,  
AND THEN I DON'T FEEL  
SOOOO BAAAAD!!**

*Suggested by Margaret Proctor, Peggy Brian,  
Virginia Miller, Beth Murdock, Weezie Davis  
and others. Taken from the Internet.*

# WINTER AT BROADMEAD

## *Pantoum*

Bundled in heavy coats  
Hats pulled over our ears  
We are scurrying to our homes  
Heads down against the wind.

Hats pulled over our ears  
Voices are shut out  
Heads down against the wind  
Looks like we're tracking lion.

Voices are shut out  
So we avoid speaking.  
Looks like we're tracking lion  
But that is not at all true.

We avoid speaking  
Because we don't see each other?  
But that is not at all true  
If you lift up your head to the wind.

Because we don't see each other  
We feel as if we're alone.  
So lift up your head to the wind,  
Look up and shout "hello."

We feel as if we're alone  
With our heads bowed down to the  
ground.  
So look up and shout "hello."  
It sparks life in us and our neighbor.

We are scurrying to our homes,  
Bundled in heavy coats.

*Carolyn Underwood  
January 5, 2002*



# Politics in a Time of Crisis

*By Abe Makofsky*

This was the subject of an address given by Peter Marudas on November 15th at the Open Forum. Mr. Marudas is the recently retired chief of staff for Senator Paul Sarbanes (MD). A former journalist with the Evening Sun, the speaker also served as aide to three Mayors of Baltimore: Theodore R. McKeldin; Thomas D'Alessandro III; and Kurt Schmoke.

After noting that he interpreted the topic as an examination of the relationship between the major political parties, the speaker said that he saw three recent periods of this interaction as significant: the two terms of the Clinton administration; the last presidential election and the period up to Senator Jeffords' shift to the Democratic Party; and the subsequent changes in the Senate plus the September 11th attack against the country. Republicans were in control of Congress almost throughout the Clinton presidency and inter-party conflict ran amok. Government offices were shut down twice. The Republican House impeached the President, but the Senate rejected that action. Mr. Marudas noted that he worked with Senator Sarbanes through the Nixon brush with impeachment, as well as the Clinton proceedings. He felt that there were no constitutional grounds for the latter's trials. The 2000 presidential election deepened the hostility. While several past elections resulted in a candidate with a popular majority losing out in the electoral vote, the intervention of the U.S. Supreme Court to void the decision of Florida's highest court was unprecedented. Further, when the new President selected controversial nominees for his cabinet, and then proposed polarizing bills, such as tax cuts claimed by Democrats to benefit primarily the wealthy, and oil drilling in hitherto protected preserves, the level of rancor was pervasive.

Senator Jeffords' move to the Democratic side brought new leadership to the powerful committees of that legislative body. However, the new approach was put on hold after the September 11th attack- most legislators wanted to show solidarity with the president. But controversy was not stilled. Mr. Bush proposed an economic package that opponents said disregarded the needs of workers who were being laid off in great numbers. Many contentious issues were revived: whether the proposed

missile shield made sense, and the question of governmental or privatized airline security staff. Mr. Marudas felt that such continuing differences reflected the democratic core of American policy-making: people have different philosophies on the role of government, and our constitutional structure allows these differing views to be heard and debated.

In the discussion period, many questions were raised. American foreign policy was challenged as too unilateral in failing to involve the UN; the administration has used the military crisis to cut back on civil liberties; and the US has not paid enough attention to poverty as a cause of terrorist action. The speaker said that some people have argued for a new Marshall plan to show American concern about unemployment and famine in poorer countries of the world.

## Ambassador Toon Visits the OPEN FORUM

*By Sam Legg*

Malcolm Toon, former U.S. ambassador to Czechoslovakia, Yugoslavia, Israel and the Soviet Union, has the good sense to have a sister-in-law, Ann Toon as a resident at Broadmead, thereby giving us the opportunity to listen to a fascinating account of his adventures in the foreign service. On November 17, he gave us an inside view of his progression along the Foreign Service ladder and, having come to the end of the saga, answered our questions as follows:

The President is doing the only thing he can in response to the attacks in New York and Washington. We must stay the course until we win which may include going into other countries after Afghanistan.

Putin's training in the KGB has made him one of the better informed leaders in his country. We should listen to him as he seems to be listening to us. We have a good relationship with him now and should maintain it.

Our Cuba policy has been and continues to be wrong. We should regularize our relationship there. We are alone in the world in not recognizing Cuba as an independent state. We should change that.

We were wrong in not finishing the job we began ten years ago in Iraq. We should have continued on to Baghdad and removed Saddam Hussein from power. Iraq may be the next country we will have to attack in our search to eliminate terrorism.

The new Russia faces innumerable and difficult problems. After 400 years of subjugation by the czars and the Soviets it is too much to ask the Russian people to adopt all the democratic principles and policies we would like them to. Putin is a positive ally but we must not expect true democracy and economic stability overnight.

Political reality required that the U.S. recognize the new independent state of Israel, but doing so was one cause of the ensuing conflicts. Now we have to live with the problem, recognizing it will be with us for a long time - "not settled in our lifetime," but we must work patiently at finding a solution. There may have to be a Palestinian state. Jerusalem may have to be jointly or internationally ruled. Not all refugees may be able to return to Israel. Both sides will have to give up some of their present demands. Patience, patience.

Malcolm Toon spoke with conviction from long experience in the service of this country. We have more things to think about because of this personal report. We thank Ann for bringing him to us and him for coming.

## The Open Forum Examines the Anti-Globalization Movement

*By Sally Bloomer*

On December 13 the anti-globalization movement, as well as multinational trade problems, were discussed by Ms. Sarah Anderson of the Institute for Policy Studies of Washington D.C.. Since Ms. Anderson is a board member of the Coalition for Justice in the Maquiladoras, she was able to explain the concerns for the working conditions of the unskilled workers in underdeveloped countries. Maquiladoras are plants where parts sent by foreign countries are assembled for subsequent export. These plants are run by foreign corporations, mainly from the United States. In underdeveloped countries these low-paying jobs are welcome, but pay less than one dollar an hour. Conditions in the plants are grim and laborers are mainly women who are easily exploited.

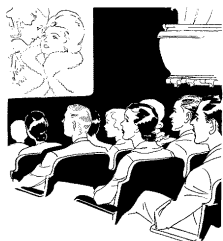
The flow of speculative capital to these cheap labor markets discourages efforts to improve living conditions in other areas such as water systems and housing. Demonstrations against NAFTA and the World Bank have occurred at international trade meetings in Seattle and Quebec. Some demonstrators have received unfavorable publicity because of their flamboyant conduct. But the movements include environmentalists, labor, religious groups and farm groups as well as students.

Ms. Anderson was asked about the flow of immigrants from Mexico. There has been a decrease but it is uncertain whether this is due to the effects of the NAFTA agreements which provided more jobs, or to stricter border patrols. She believes that the recent passing of fast-track legislation in the House was influenced by the World Trade Center catastrophe of September 11.

Noticed on the bulletin board at Radebaugh Florists while Christmas shopping:

*"Work like you don't need the money.  
Love like you've never been hurt.  
Dance like nobody is watching."*

MARK TWAIN



## MOVIES AT BROADMEAD

*Tuesday Night Movies*  
by Thelma Becherer and  
George Brownell  
*Saturday Night Movies* by Fran  
Beasley

**Tuesday, January 1** **THE INSIDER**  
157 Minutes 1999 Four Star. Russel Crown, as the  
scientist, and Christopher Plummer, as Mike Wal-  
lace, tell the tobacco story with standout perfor-  
mances. Everything about this performance is first  
class.

**Tuesday, January 8** **CASTAWAY**  
143 Minutes. PG 13 Starring Tom Hanks. Strand-  
ed on a remote island after a plane crash, a man,  
struggling with physical and emotional challenges,  
discovers his personal journey has just begun.

**Tuesday, January 15** **OCTOBER SKY**  
109 Minutes. 1999 This is a real winner, a film  
about real people who overcome unimaginable ob-  
stacles.

**Saturday, January 19** **LIFE IS BEAUTIFUL**  
An entertaining tale of a charming but bum-  
bling waiter who has won the heart of the woman  
he loves and created a "Beautiful Life" which is  
threatened by the beginning of World War II. A  
modern masterpiece with three Academy Awards  
and voted Best Film of the Year. Starring Robert  
Benigni and Nicolette Brasche.

**Tuesday, January 22** **O BROTHER,  
WHERE ART THOU?**  
102 minutes. PG 13 Nominated for two Academy  
Awards; three petty criminals who scam their way  
off a chain gang, have an incredible journey with  
outrageous twists and turns.

**Tuesday, January 29** **THE MEXICAN**  
123 minutes. Comedy. Starring Brad Pitt and Julia  
Roberts. A bagman, caught between a heist for his  
mob boss and his girl friend who wants him to end  
his criminal ways, encounters more than he bar-  
gained for in this original film.

## GENERAL PROGRAMS

*By Margaret Proctor*

**Saturday, January 5 at 7:00 pm**  
*In the Auditorium*

**Dennis A. Fiori, Director**  
will tell us about the  
"Maryland Historical Society  
Its collections, the present and future."

**Saturday, January 12 at 7:15 pm**  
*In the Auditorium*

**THE PATAPSCO PLAYERS**  
"A Completely Different World"  
Starring Sally Voris, Theresa Whitaker  
and our own **Gwen Marable**.

**Saturday, January 26 at 7:15 pm**  
*In the Auditorium and Lounge*

**Baltimore's  
PLAYBACK THEATER**  
An improvisational evening where members  
of the audience are encouraged to participate.  
Featuring  
**Jacque Monique Auger** and her friends.

## Open Forum Program

*By Abe Makofsky*

In the Auditorium on Thursdays at 10:30 am

**January 10, 2002**  
"The Future of Social Security"  
**Speaker: Robert Myers**  
Retired Executive,  
Social Security Administration

**January 24, 2002**  
"China Today"  
**Speaker: Ned Stowe**  
Member,  
Friends Committee on National Legislation



## LET'S DANCE

*By Walter Lane*

**With the  
George Hipp Trio**  
Everyone Welcome to Dance  
Or just to enjoy the music.  
**Monday, January 14 at 7:00**

# ACROSS THE AGES

## Celebrating Family and Friends

### Essay and Art Contest for persons in grades 3 - 12.

#### **Topic for the Contest:**

The purpose of the contest is to encourage young people to celebrate their older friends and relatives by submitting essays and/or artwork that express the positive impact an older person has made in their lives (such as a grandparent, teacher, neighbor, parent, sibling, aunt/uncle, etc.).

#### **Categories:**

|                          |                      |
|--------------------------|----------------------|
| <i>Art 1 and Essay 1</i> | <i>Grades 3 - 5</i>  |
| <i>Art 2 and Essay 2</i> | <i>Grades 6 - 8</i>  |
| <i>Art 3 and Essay 3</i> | <i>Grades 9 - 12</i> |



#### **Judging and Prizes:**

Entries will be judged by a panel of Broadmead Residents for creativity, style, expression and communication of ideas through specific examples. Prizes include gift certificates, books, trophies and more.

*Entries must be submitted by or be postmarked by March 1, 2002.  
There is no fee to enter the contest.*

**Contest rules and entry forms can be obtained from the website, [www.broadmead.org](http://www.broadmead.org), by calling (410) 527-1900, ext. 3443, or by stopping by the Broadmead Reception Desk.**

VOICE of the RESIDENTS  
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Jane M. Earhart, *President*

Robert W. Davies, *Editor*

#### *Contributors to this issue:*

Jackie Auger, Fran Beasley,  
Thelma Becherer, Sally Bloomer,  
George Brownell, Lynn Buck,  
Linda Chick, Sarah Cooper,  
Norma Jane Danzer, Harriet Duncan,  
Jane Earhart, David Foulk,  
Betsy Griffin, Dorothy Krug,  
Walter Lane, Sam Legg,  
Elsa Lundgren, Abe Makofsky,  
Pete Peterson, Margaret Proctor,  
Marjorie Rhoades, Nancy Rowe,  
Philip Schnering, Harry Scott,  
Betsy Spragins, Joan Tapley,  
Carolyn Underwood and Ted Wilson.

*Photos by:* Jackie Auger and  
Jane Earhart.



## Broadmead

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